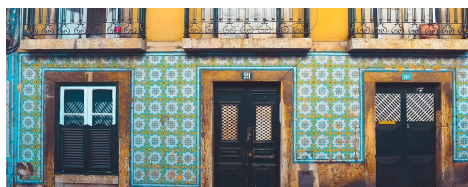


PROGRAMME

GRIN

Workshop on GRadience in Intonation
Lisbon, 27 May 2022



9:00-9:15	Introduction by SPRINT Team
9:15-9:45	Jonathan Barnes¹, Stefanie Shattuck Hufnagel², Alejna Brugos¹, Nanette Veilleux³ ¹ Boston University, ² MIT, ³ Simmons College <i>Title tbd</i>
9:45-10:15	Francesco Cangemi and Martine Grice University of Cologne <i>From real speech to intonational categories</i>
10:15-10:45	Amalia Arvaniti (Radboud University) <i>Commentary & Q&A</i>
10:45-11:15	coffee break
11:15-11:45	Jennifer Cole and Jeremy Steffman Northwestern University <i>Intonational encoding in memory representations: Imitating nuclear tunes in American English</i>
11:45-12:15	Pilar Prieto Universitat Pompeu Fabra <i>Title and abstract tbd</i>
12:15-12:45	Bob Ladd (The University of Edinburgh) <i>Commentary & Q&A</i>
12:45-14:00	lunch break
14:00-14:30	Mary Baltazani Oxford University <i>Language contact as a source of intonational variation in Greek dialects</i>
14:30-15:00	Nicole Holliday University of Pennsylvania <i>Categorical and gradient variation in intonation across American English dialects</i>
15:00-15:30	Carlos Gussenhoven (Radboud University) <i>Commentary & Q&A</i>
15:30-16:00	coffee break
16:00-16:30	Jelena Krivokapić, Will Styler, Sankaranarayanan Ananthakrishnan University of Michigan <i>Individual differences in boundary perception</i>
16:30-17:00	Jason Bishop City University of New York <i>The listener as a source of gradience: Evidence from prominence perception</i>
17:00-17:30	Mariapaola D'Imperio (Rutgers University) <i>Commentary & Q&A</i>
17:30-18:00	General discussion