

## PROGRAMME

GRIN

Workshop on GRadiance in Intonation  
Lisbon, 27 May 2022



9:00-9:15	Introduction by SPRINT Team
9:15-9:45	<b>Jonathan Barnes<sup>1</sup>, Stefanie Shattuck Hufnagel<sup>2</sup>, Alejna Brugos<sup>1</sup>, Nanette Veilleux<sup>3</sup></b> <sup>1</sup> Boston University, <sup>2</sup> MIT, <sup>3</sup> Simmons College <i>Hidden gradience? Auditory variability under the analytic radar</i>
9:45-10:15	<b>Francesco Cangemi and Martine Grice</b> University of Cologne <i>From real speech to intonational categories</i>
10:15-10:45	Amalia Arvaniti (Radboud University) <i>Commentary &amp; Q&amp;A</i>
10:45-11:15	coffee break
11:15-11:45	<b>Jennifer Cole and Jeremy Steffman</b> Northwestern University <i>Intonational encoding in memory representations: Imitating nuclear tunes in American English</i>
11:45-12:15	<b>Pilar Prieto</b> ICREA-Universitat Pompeu Fabra <i>Other sources of variation in the interpretation of intonation: interactions between intonation, gesture, and discourse markers</i>
12:15-12:45	Bob Ladd (The University of Edinburgh) <i>Commentary &amp; Q&amp;A</i>
12:45-14:00	lunch break
14:00-14:30	<b>Mary Baltazani</b> Oxford University <i>Language contact as a source of intonational variation in Greek dialects</i>
14:30-15:00	<b>Nicole Holliday</b> University of Pennsylvania <i>Categorical and gradient variation in intonation across American English dialects</i>
15:00-15:30	Carlos Gussenhoven (Radboud University) <i>Commentary &amp; Q&amp;A</i>
15:30-16:00	coffee break
16:00-16:30	<b>Jelena Krivokapić, Will Styler, Sankaranarayanan Ananthakrishnan</b> University of Michigan <i>Individual differences in boundary perception</i>
16:30-17:00	<b>Jason Bishop</b> City University of New York <i>The listener as a source of gradience: Evidence from prominence perception</i>
17:00-17:30	Tamara Rathcke* (Rutgers University) <i>Commentary &amp; Q&amp;A</i>
17:30-18:00	General discussion

\*Due to personal circumstances, Mariapaola D'Imperio will not be able to join us. We thank Mariapaola D'Imperio for her willingness to do the commentary originally and for Tamara Rathcke for stepping in.